

Georgia O'Keeffe Museum

15th Anniversary 1997–2012

The Georgia O'Keeffe Museum Announces New Book on the Artist's Homes

"Georgia O'Keeffe and Her Houses: Ghost Ranch and Abiquiu"

"I feel at home here—I feel quiet—my skin feels close to the earth when I walk out into the red hills as I did last night—my cat following along like a dog."

—Georgia O'Keeffe

FOR IMMEDIATE RELEASE: August 21, 2012; Santa Fe, New Mexico—[The Georgia O'Keeffe Museum](#) proudly announces the publication of "Georgia O'Keeffe and Her Houses: Ghost Ranch and Abiquiu" by authors Barbara Buhler Lynes and Judy Agapita Lopez, the first-ever book on the artist's homes. Published by Abrams, the 256-page book includes over 200 photographs and will be available wherever books are sold September 1, 2012. The book can also be purchased in the Georgia O'Keeffe Museum Store, either on site or [online](#).

Georgia O'Keeffe (1887–1986) spent the last 20 years of her life, and part of nearly every one of the 20 years before that, in the Southwest starting in 1929. Her two houses north of Santa Fe, New Mexico at Ghost Ranch and Abiquiu, and the landscapes around them, became essential elements in her paintings.

"Georgia O'Keeffe and Her Houses: Ghost Ranch and Abiquiu" (Abrams; September 2012; U.S. \$50.00/Can. \$57.50; ISBN 978-0-4197-0394-2) details the history of O'Keeffe's famous houses for the first time. Lynes, a leading authority on O'Keeffe, and Lopez, who worked for O'Keeffe from 1974 until the artist's death, quote liberally from the famed painter's letters to present an intimate look at O'Keeffe's life in the Southwest. Lavishly illustrated, the book features stunning photographs of the houses as they are today; the artist at home, by major photographers; and O'Keeffe's paintings of the houses and surrounding landscapes.

"Georgia O'Keeffe and Her Houses" explores how each house satisfied different aspects of the artist's personal and professional needs, and how O'Keeffe gradually transformed these Pueblo Revival Style houses to reflect her Modernist aesthetic. The book also features an essay by architect Beverly Spears that describes the distinctive characteristics of adobe construction.

About the Authors

Barbara Buhler Lynes is a leading authority on Georgia O'Keeffe, the former curator of the Georgia O'Keeffe Museum in Santa Fe, and former Emily Fisher Landau Director of the Georgia O'Keeffe Museum Research Center. Lynes is the author of many publications, including Abrams' *Georgia O'Keeffe Museum: Highlights from the Collection* and *Georgia O'Keeffe Museum Collections*. She also authored "Georgia O'Keeffe: Catalogue Raisonne," published by Yale University Press in 1999.

Agapita Judy Lopez is director of Historic Properties, and rights and reproductions manager for the Georgia O'Keeffe Museum. She worked for Georgia O'Keeffe from 1974 until the artist's death in 1986. Lopez was also the Director of the Georgia O'Keeffe Foundation from 1999 until 2006, when the Foundation closed.

About the Book

Georgia O'Keeffe and Her Houses: Ghost Ranch and Abiquiu

By Barbara Buhler Lynes and Agapita Judy Lopez

Abrams / September 2012

U.S. \$50.00 / Can. \$57.50

ISBN 978-0-4197-0394-2

Hardcover with jacket

256 pages / 9 ½" x 11 ¾"

250 color and black-and-white illustrations

To Purchase Book from the Georgia O'Keeffe Museum Store:

Every merchandise order over \$50.00 will receive a free 11 x 14 inch mini poster of O'Keeffe's "Black Place, Grey and Pink, 1949". Your purchase will help the Museum present compelling exhibitions, and provide innovative programming for children, families, and adults.

Go [here](#), or call +1 505 946 1001

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GEORGIA O'KEEFFE MUSEUM:

The Georgia O'Keeffe Museum is dedicated to the artistic legacy of Georgia O'Keeffe, to defining its ongoing significance, and to the study and interpretation of American Modernism, late 19th century to the present. Located in Santa Fe, NM, the Museum's collections, exhibits, research center, publications and education programs contribute to scholarly discourse and serve diverse audiences. The largest single repository of the artist's work in the world, it is the only museum in the world dedicated to an internationally known American woman artist and is the most visited art museum in New Mexico.

www.okeeffemuseum.org

ABOUT ABRAMS:

Founded by Harry N. Abrams in 1949, ABRAMS is the preeminent publisher of high quality art and illustrated books. Now a subsidiary of La Martinière Groupe, ABRAMS is the publisher of bestsellers such as the wildly popular The Diary of a Wimpy Kid series by Jeff Kinney, the award-winning cookbooks of Alton Brown, and the stunning photography of Yann Arthus-Bertrand's Earth from Above. ABRAMS publishes books in the areas of art, photography, cooking, interior design, craft, fashion, sports, pop culture, as well as children's books and general interest. The company's imprints include Abrams; Abrams

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